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PARKER SLAYBAUGH

SDC/AEA/AGVA

BROADWAY/NY

IRVING BERLIN'S HOLIDAY INN (OBC)

*2017 TONY Nominee: Best Choreography

HEY, LOOK ME OVER!

THE MUSIC MAN

NIGHT OF THE LIVING DEAD THE MUSICAL!

World Premiere Musical

Swing

Choreo. Observer

Choreo. Observer

Assistant Director

Roundabout Theater Company

(Dir; Gordon Greenberg/Choreo; Denis Jones)

New York City Center Encores

(Dir; Marc Bruni/Choreo; Denis Jones)

The Kennedy Center

(Dir; Marc Bruni/Choreo; Chris Bailey)

Theatre Row

(Dir/Choreo; Mitchell Walker)

STAGE

THE LITTLE MERMAID

BIG THE MUSICAL

CAMELOT

MY FAIR LADY (W/TERRENCE MANN)

GREASE

HOW TO SUCCEED IN BUSINESS...

FOR THE RECORD

A LITTLE DITTY

SIDE SHOW

Choreographer

Choreographer

Dance Cpt./Fight Cpt.

Dance Cpt.

Dance Cpt.

Assist.Choreo/D.Cpt.

Choreographer

Choreographer

Choreographer

Alhambra Theatre (Dir; Tod Booth)

Alhambra Theatre

Two River Theatre (Dir/Writer; David Lee)

Connecticut Repertory Theatre (Choreo; Charlotte D'Amboise)

Cortland Repertory Theatre

Orlando Philharmonic Orchestra

Orlando Repertory Theater

Orlando Repertory Theater

Theatre UCF

FILM/TELEVISION

LOVER

FEELING GOOD

MICHAEL WARTELLA @ GREENROOM 42

Director

Director

Director

Clyde Alves & Robyn Hurder

Cornelius Davis

TRAINING

UNIVERSITY OF CENTRAL FLORIDA – Musical Theatre/Dance; BFA

JEFF WHITING – OpenJar Institute 2011

DANCE: Miami City Ballet, Orlando Ballet, Robin Dawn Academy, Judi Siegfried, Gary Flannery

VOICE: Dr. Steven Chicurel, Susan Niekamp, Carol Nabatoff, Shelley Kinsley, Tara Snyder

ACTING: Mark Brotherton, Dr. Don Seay, Katherine Ingram, Tad Ingram

SPECIAL SKILLS

Choreography, Acrobatics (540, Round-Off Back Handspring), Baby Belly, Mime, Puppetry, Guitar, Tap, Pirouettes (4+), Skimboarding, Hand-Drawn Animation